

Bibliography of Kūṭiyāṭṭam

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Introduction

This is an edited, complemented and updated version of the bibliography initially published by Heike Moser as part of her PhD-thesis *Naiṅyār-Kūttu – ein Teilaspekt des Sanskrittheaterkomplexes Kūṭiyāṭṭam: Historische Entwicklung und performative Textumsetzung* (Harrassowitz) in 2008, pages 277-337. It contains the main literature published about Kerala's Sanskrit theatre tradition Kūṭiyāṭṭam in the languages Malayalam, English, German, French, Italian, Russian and Polish; other languages like Japanese or Hebrew are not yet included (work in progress).

The concern of this online publication is to share the information gathered and make it accessible free of cost to everybody who is interested. It tries to collect the most important publications, but many will be still missing. To close these gaps all interested users are invited to add bibliographical references, to report mistakes by sending them to the author (heike.moser@uni-tuebingen.de), and thus to contribute to an up to date and almost complete bibliography of the subject.

The bibliography will be updated at least once in a year.

Credits for this bibliography go to the following collections:

- Private collection of late L. S. *Rājagōpālan*, Puñkunnam, Tṛṣṣūr
- Private collection of K. *Vāsudēvan Nampūtirippāṭ*, Killimaṅgalam
- Library of the *Kerala Sahitya Akademi* in Tṛṣṣūr
- *Appan Tamburan Journal Library* in Tṛṣṣūr
- *Sondersammelgebiet Südasien der Universitätsbibliothek Tübingen*
- Library of the *Sangeet Natak Akademi* in Delhi
- Multimedia archive on Kūṭiyāṭṭam and Bhāsa, *Lehrstuhl für Indologie, Universität Würzburg*

Abbreviations for journals and series

<i>ARA</i>	Annual Review of Anthropology (Palo Alto)
<i>ARIE</i>	Annual Reports on Indian Epigraphy (Madras / New Delhi)
<i>ARSIE</i>	Annual Report on South Indian Epigraphy (Madras / New Delhi)
<i>ATJ</i>	Asian Theatre Journal (Honolulu)
<i>BEI</i>	Bulletin d'études indiennes (Paris)
<i>BbP</i>	Bhāṣāpōṣiṇi (Kōṭṭayam: Malayāḷam Manōrama Prasiddhīkaraṇam)
<i>BbS</i>	Bhāṣāsāhiti (Tiruvanantapuram: Kēraḷasarvvakalāśāla)
<i>BORI</i>	Annals of the Bhandarkar Oriental Research Institute (Poona)
<i>BRVRI</i>	The Bulletin of the Sri Rama Varma Research Institute (Trichur)
<i>BSOS</i>	Bulletin of the School of Oriental Studies, London Institution (London)
<i>CC</i>	Comparatiive Culture (Miyazaki International College)
<i>CIS</i>	Cracow Indological Studies (Cracow)
<i>ETJ</i>	Educational Theatre Journal (The Hopkins University Press)
<i>IHQ</i>	Indian Historical Quarterly (Calcutta)
<i>IT</i>	Indologica Taurinensia (The Journal of the International Assosiation of Sanskrit Studies)
<i>IFL</i>	Indian Folklife (Chennai)
<i>JA</i>	Journal Asiatique (Paris)
<i>JAOS</i>	Journal of the American Oriental Society (Ann Arbor)
<i>JAU</i>	Journal of the Annamalai University (Annamalainagar)
<i>JBBRAS</i>	Journal of the Bombay Branch of the Royal Asiatic Society, New Series (London)
<i>JBORS</i>	Journal of the Bihar and Orissa Research Society (Patna)
<i>JETS</i>	Journal of Educational Technology Systems (Farmingdale, New York)
<i>JKS</i>	Journal of Kerala Studies (Trivandrum)
<i>JMMA</i>	Journal of the Madras Music Academy (Madras)
<i>JNCPA</i>	Journal of the National Centre for Performing Arts (New Delhi)
<i>JOI</i>	Journal of the Oriental Institute (Baroda)
<i>JOR</i>	Journal of Oriental Research (Madras)
<i>JRAS</i>	The Journal of the Royal Asiatic Society of Great Britain and Ireland (London)

<i>JSORI</i>	Journal of Sukṛtīndra Oriental Research Institute (Cochin)
<i>KA</i>	Kalamandalam Annual (Cheruthuruthy)
<i>Kdp</i>	Kalādar[p]paṇam (Eṛṇākuḷam)
<i>Kdś</i>	Kṣētradarśanam (Cochin Devaswom Board)
<i>KKT</i>	[Kēraḷa]kalāmaṇḍalaṃ traimāsikam (Ceṛuturutti)
<i>Ma</i>	Mātr̥bhūmi ālcappatipp̣ (Calicut)
<i>MLS</i>	Malayalam Literary Survey (Trichur: Kerala Sahitya Akademi)
<i>MS</i>	Mārgi Souvenir (Tiruvanantapuram)
<i>NMN</i>	Nāṭya Mandir News (Wien)
<i>PT</i>	Pamiętnik Teatralny (Warszawa)
<i>Pv</i>	Prabandhāvali [Traimāsikam] (Tr̥śśivapērūr)
<i>QJMS</i>	The Quarterly Journal of the Mythic Society, New Series (Bangalore)
<i>RVSGJ</i>	Sri Ravivarma Samskrita Granthavali Journal / Pūrṇatrayī (Tripunithura)
<i>SAR</i>	South Asia Research (New Delhi / Thousand Oaks / London: Sage Publications)
<i>Sk</i>	Samskr̥takēraḷam (place unknown, unidentical with <i>Skk</i>)
<i>Skk</i>	Samskarakēraḷam (Tiruvanantapuram)
<i>Sl</i>	Sāhityalōkam (Trichur: Kerala Sahitya Akademi)
<i>SNAJ</i>	Sangeet Natak Akademi Journal (New Delhi)
<i>Sp</i>	Sāhityapariṣatṭ (place unknown: Tiruvanantapuram?) Tr̥śśūr?)
<i>SRA</i>	The Samskrita Ranga Annual (Madras)
<i>StII</i>	Studien zur Indologie und Iranistik (Reinbek)
<i>TAS</i>	Travancore Archaeological Series (Trivandrum) [see: T. A. G. Rao 1988 [1908] and 1992 [1908] resp. K. V. S. Aiyar 1923]
<i>TDR</i>	The Drama Review (Cambridge, Massachusetts)
<i>TJ</i>	Theatre Journal (Baltimore, Washington)
<i>Tv</i>	T[h]iruvarang (Trivandrum)
<i>VIJ</i>	Vishveshvaranand Indological Journal (Hoshiarpur)
<i>WZKS</i>	Wiener Zeitschrift für die Kunde Südasiens (Wien)
<i>ZII</i>	Zeitschrift für Indologie und Iranistik (Leipzig / Liechtenstein)

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3. Anonymous online publications (author not mentioned by name)

When searching the Internet one has to use different search engines like Google, Yahoo, YouTube, try different spellings like ›Kutiyattam‹, ›Kudiyattam‹, ›Koodiyattam‹, ›Koothiyattam‹, ›Kootiyattam‹, ›Kuttiyattam‹, ›Koodiyattom‹, ›Kuttu‹, ›Koothu‹ or ›Kutte‹ and different scripts like Malayalam, Devanagari, etc. A daily growing number of hits will lead the user not only to thousands of texts, newspaper articles, pictures, and online-encyclopaedias, but also to video and audio clips, to social networks like Orkut or Facebook.

The following list gives just a few of the major sites like the ones of UNESCO, institutions like Mārgi, Kēraḷa Kalāmaṇḍalam, Indira Gandhi National Center for the Arts and some other organisations in alphabetical order and may serve as a starting point for further online research. As these sites are regularly updated, deleted or transfered, the listed links may lead to another page or even to an error.

›*Bhāsa-Projekt*‹ (Prof. Dr. Heidrun Brückner and her project group):

<<http://www.indologie.uni-wuerzburg.de/bhasa/rahmen.html>> »Multimediale Datenbank zum Sanskrit-Schauspiel«. Julius-Maximilians-Universität Würzburg: Lehrstuhl für Indologie

Short itroduction into Kūṭiyāṭṭam (German): <<http://www.indologie.uni-wuerzburg.de/bhasa/kuti/kuti-utf8.html/>>

Collection of video recordings about Kūṭiyāṭṭam: <http://www.indologie.uni-wuerzburg.de/bhasa/video-listen/index.html>

Cyberkerala:

<<http://www.cyberkerala.com/koodiyattam/>>

Indira Gandhi National Center for the Arts (IGNCA):

<http://www.ignca.nic.in/fdc_body.htm> 05.12.2007 [Film / Video Documentations of IGNCA].

Kēraḷa Kalāmaṇḍalam:

<<http://www.kalamandalam.org>>

Mārgi:

<<http://www.margitheatre.org/>>

Narthaki [for the book version see Ratnam, Anita]:

<<http://www.narthaki.com>> [lists and addresses of Kūṭiyāṭṭam performers]

Nāṭanakairali:

<http://web.mac.com/ludwigpesch/Natanakairali_new/Welcome.html>

<<http://www.irinjalakudapressclub.com/kutiyattam.htm>>

[event calender of Nāṭanakairali].

Nepathya:

<<http://nepathya.org>>

Sangeet Natak Akademi, Delhi:

<<http://www.sangeetnatak.org/>>

UNESCO:

<http://www.unesco.org/bpi/intangible_heritage/india.htm>

Webindia123:

<<http://video.webindia123.com/dance/nangiarkoothu/index.htm>> »Nangiarkoothu – An offshoot of Kutiyattam«. 02.01.2008 [duration: 1:10:41h; performance of verses 28-30 of *Śrīrāmacaritam nanṅyāramakkūṭṭ* (Sati 1999) by Sati]

Wikipedia (only examples for the English version, of course there are entries in other languages and scripts like Malayalam, etc.)

Mani Madhava Chakyar:

< http://en.wikipedia.org/wiki/Mani_Madhava_Chakyar>

Mani Damodara Chakyar:

<http://en.wikipedia.org/wiki/Mani_Damodara_Chakyar>

Chakyar koothu:

<http://en.wikipedia.org/wiki/Chakyar_koothu>

Koodiyattam:

<<http://en.wikipedia.org/wiki/Koodiyattam>>

YouTube:

Just enter the different spellings of Kūṭiyāṭṭam and Kūttu and you will get hits for hundreds of film clips.

4. Nonbook-materials (CDs, DVDs, movies, audiorecordings, photographs)

- Aziz. 1977. [documentary film on Paiṅkuḷam Rāma Cākyār; no further details]. [Bhāsa-Projekt]. 1995 –. [collection of unedited Hi8 and VHS recordings, started in 1995; Lehrstuhl für Indologie, Universität Würzburg, Germany; for a full list see: <<http://www.indologie.uni-wuerzburg.de/bhasa/video-listen/index.html>>].
- Centre for the Documentation of Performing Arts [Killimangalam]. [extensive, unedited collection of video and audio recordings].
- Haass, Renate. 2004. *Tanz der Götter. Ritual und Tanztheater in Kerala*. Kitzingen: multiculture. VHS-Videoband. 60 min. [includes: snippet of *Kaṃsavadhama Nāṅṅyār-Kūttu* (0:33:28-0:36:57) and *Jaṭāyuvadhama Kūṭiyāttam* (0:36:57-0:40:06); accompanying the book publication R. Haass; K. D. Christof 2004].
- Hessischer Rundfunk. 1998. »Kutiyattam – das Masken- und Tanz-Theater aus Südindien gibt ein Deutschlandgastspiel am 6.2. in Darmstadt«. TV-Vorankündigung. In: *Kulturtips / Theater-Tip* 01.02.1998. 5 min.
- IGNCA [Indira Gandhi National Centre for the Arts] [date unknown]. a. *Ammanur Madhava Chakiyar: Ashokavanikankam*. Film. U-matic. [New Delhi]. 5 h.
- . [date unknown] b. *Kudiyattam [Ammanur Madhava Chakiyar:] Bali Vadham*. Directed by Saraswati Swaminathan. Film. U-matic. [New Delhi]. 1:30 h.
- . [date unknown] c. *Kudiyattam [Ammanur Madhava Chakiyar:] Parvati Viraham*. Directed by Saraswati Swaminathan. Film. U-matic. [New Delhi]. 2:30 h.
- . [date unknown] d. *Ammanur Madhava Chakiyar: Purvarangakriya*. Film. U-matic. [New Delhi]. 2 h.
- . [date unknown] e. *Ammanur Madhava Chakiyar: Subhadradhananjayam*. Film. U-matic. [New Delhi]. 5 h.
- . [date unknown] f. *Ammanur Madhava Chakiyar: Toranayuddham*. Film. U-matic. [New Delhi]. 6 h.
- . [date unknown] g [before 1994]. *Kudiyattam Guru Ammanur Madhava Chakiyar*. [includes films [date unknown] a, e and f]. 5 Parts. Directed by Saraswati Swaminathan. Film. U-matic. [New Delhi]. 18 h.
- ; Parampara. 1997. *Devadasi murai. Remembering Devadasis*. CD-Rom. New Delhi: Cultural Informatics.
- Invismultimedia. 2003a. *Kutiyattam. Kailasodharanam. Kalamandalam Sivan Namboodiri*. Film auf DVD. Thiruvananthapuram: Invis Infotech. 1:30 h [review: Daugherty 2004b].

- . 2003b. *Nangiarkoothu. Kamsa Vadham. Margi Sathi*. Film on DVD. Thiruvananthapuram: Invis Infotech. 1 h [review: Daugherty 2004b].
- . 2003c. *Mizhavu Thayambaka. The Devine Sonata. P. K. Narayanan Nambiar*. Film auf Video-CD. Thiruvananthapuram: Invis Infotech. 0:45h.
- . 2007. *Kutiyattam Balivadham*. Kalamandalam Sivan Namboodiri, etc. Film on DVD. Thiruvananthapuram: Invis Multimedia. 1 h.
- . 2008. *Rhapsody of Beats. Percussion instruments of Kerala*. Film on DVD. Thiruvananthapuram: Invis Multimedia. 0:25 h.
- Jones, Clifford R. [1973/74]. [*Kutiyattam*.] 8mm-film on 2 rolls [film missing, script and task schedule on hand].
- Kerala Kalamandalam. [date unknown]. *Kerala Kalamandalam. State academy of arts*. Multimedia-DVD (for Windows).
- . [date unknown]. *Koodiyaattam. A resplendent tradition of sanskrit theatre*. Multimedia-DVD (for Windows) [includes texts and pictures and clips: »Frame Work«, »Tradition«, »Maestros«, »Styles«, »Training at Kalamandalam«, »Fundamentals«, »Theatre-text« and »Articles«].
- . [date unknown]. *Performance. Mohiniyaattam & Koodiyaattam*. Multimedia-DVD (for Windows) [includes: film clips »Killing of Jathayu« (Rāma Cākyār and Śivan Nampūtiri) and »Nangyar koothu« (Śailaja)].
- . [date unknown]. *Indigenous Forms of Music*. Multimedia-DVD (for Windows).
- Keuken, Johan van der. 1988. *Het Oog boven de Put / The Eye above the Well / Das Auge über dem Brunnen*. Film. IKON Televisie / Westdeutscher Rundfunk Köln / Stichting Fonds voor de Nederlandse Film / COBO Fonds, 94 min. [includes: instruction Veda rezitation, Brahmasvam-Maṭham / Trichur (1:03:00 - 1:11:00 h); clipping of Kūṭiyāṭṭam instruction by Ammannūr Mādhava Cākyār and his performance of Bāli's death in Bālivadham (1:13:30 - 1:23:15 h)].
- [Kutiyattam]. 2000. *Kutiyattam. An edited record of a workshop given by Raman Chakyar, assisted by Heike Moser-Achuthath at the International Workshop Festival, The London Studio, U. K. Summer 1999*. Exter: Arts Documentation Unit (in association with The Centre for Arts Research and Development, University of Exeter). 1:20 h.
- [Mantrāṅkam]. [late 1970s]. [*Audio recording (48 cassettes) of a Mantrāṅkam-performance by late Painkuḷam Rāma Cākyār and Kiṭāṅnūr Rāma Cākyār*]. Tiruvananthapuram: c/o Mārgi Madhu.
- Mārgi / Adoor Gopalakrishnan. 2003. *Kutiyattam*. 3 DVD. Thiruvananthapuram: Mārgi. 3 h [review: Daugherty 2004a; clippings online: <<http://www.indiavideo.org/kerala/>>].
- Mārgi Madhu. [2004]. *Puruṣārtthakkūttu - Purusharthakoothu*. [with an introduction by Ammannūr Mādhava Cākyār, Mūḷikkūḷam Kocckuṭṭan Cākyār and K. G. Paulose]. 14 video CD. Mūḷikkūḷam: Mūḷikkūḷam Śālā (documented by Third Eye Communications). 15 h.

- [Milāvu]. 1988. *Mizhavu – The Kudiyaṭṭam Dance Drama*. Audio-CD. Tokyo: JVC Aoyama Studio (18.7.1988), 0:58 h. [includes: ›Mizhavu Ochapeduthal‹, ›Triputa Tala‹, ›Eka Tala‹; the ›remake‹ of 1995 has same list of contents: *World Sounds: Kudiyaṭṭam Dance Drama*. Labels Wea / Sire / Discovery / Antone's].
- Moser, Heike. [1995-]. [unedited collection of slides, photographs, audio- and Hi8-tapes as well as digital photos and recordings, starting in 1995; includes reproductions of histor. photographs].
- Natanakairali. 2003a. *Kutiyaṭṭam episode: Kamsavadham (The slaying of Kamsa)*. 2 VCD. Irinjalakuda: Natana Kairali [review: Daugherty 2005d].
- . 2003b. *Kutiyaṭṭam. Sakuntala. Act One. Selected Scenes. The Abhijana Sakuntalam of Mahakavi Kalidasa for the first time in Kutiyaṭṭam Sanskrit Theatre*. 2 VCD. Irinjalakuda: Natanakairali.
- . 2006a. *Abhinaya Kalari (The Acting Laboratory of Natanakairali) presents: The Kutiyaṭṭam version of Mahakavi Kalidasa's play Vikramorvasheeyam*. The complete unedited video documentation of the performance of 3 hour duration. Directed by G. Venu. 3 DVD.
- . 2006b. *Abhinaya Kalari (The Acting Laboratory of Natanakairali) presents: Kapila's Narasimhavataram Nangiar koothu*. Based on Geeta Govindam of Jayadeva. The complete unedited video documentation of the demonstration and the performance of Narasimhavataram Nangiar koothu. Directed by G. Venu. 1 DVD.
- Ocora; Radio France. 1999. *Inde du Sud. Kutiyaṭṭam. Théâtre classique des temples du Kerala. / South India. Kutiyaṭṭam. Classical Theatre of the Kerala's Temples. Troupe de Kutiyaṭṭam du Kerala Kalamandalam. [...] Bālivadhāṃ [...]*. Recording of a performance at Centre Mandapa, Paris, Februar 1998. Audio-CD. 75 min.
- Paulose, K. G. / Margi Madhu. [2006]. *Introducing Kūṭiyāṭṭam*. VCD. 1 h. Accompanying VCD to the book publication Paulose 2006 (*Kūṭiyāṭṭam Theatre. The Earliest Living Tradition*. Kottayam: DC Books).
- Pebbles. 2009. *Kerala Temples*. Mumbai: Dove Multimedia Pvt. Ltd. DVD.
- Queyrat, Jean. [2010] *To Play Kutiyaṭṭam with the Master*. Paris: ZED (Living Cultures Collection). 0:52 h.
- Rajan, M. R.; C. S. Venkiteswaran. 1995. *Pakarnnattam. Ammannur the Actor. / Pakarnnāṭṭam. Naṭan Ammannūr*. Film Zone. Eastman Colour. 1:20 h. [documentary film on Ammannūr Mādhava Cākyaṛ; review: *The Hindu* 29.3.1996].
- Richmond, Farley [P.]. 1976. *Surpanakha (or the Amorous Demoness). A Kutiyaṭṭam Dance-Drama of Kerala State South India*. Director: Farley Richmond. Michigan State University: Department of Theater in cooperation with iTV Service (Instructional Media Center / New York: Insight Media?). Video. 90:44 min. [adaption in English language (!), using the performative stile of Kūṭiyāṭṭam].

- . 2002. *Kutiyattam: Sanskrit Theater of India*. Multimedia-CD-Rom. [Ann Arbor:] University of Michigan (Digital Publishing at The University of Michigan Press, CD-ROM 0-472-00263-5) [review: Daugherty 2004c].
- . [date unknown, between 1979 and 1981?] *Acting Techniques of Kutiyattam, Sanskrit Theatre of India*. Michigan State University: Instructional Media Center / New York: Insight Media. Video. 54:55 min.
- . [date unknown]. *Traditional theatre of South India. Part 2: Theatre as spectacle*. Oelsen Films. 35mm film.
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- . 1994. *Kutiyattam (2)*. Film. Paris: Centre Mandapa.
- Sangeet Natak Akademi [Delhi]. 1973. *Ramayana in Koodiyattam and Kathakali*. Film. 18:25 h (? min?).
- . 1993 [VCD: 2002]. *Parvati Viraham. Mani Madhava Chakyar as Ravana*. Directed / compiled by K. N. Panikar. Film / VCD. 35 min.
- . 1994 [recording before 1990]. *Master at work: Mani Madhava Chakyar*. Film [by K. N. Panikkar?]. 35 min.
- . 1995a. *Demonstration of Kutiyattam Ragas by Ammannur Madhava Chakyar*. [Kūṭiyāṭṭam Mahotsavam. Delhi: Sangeet Natak Akademi, 24.-29.03.1995].
- . 1995b. *Demonstration of Mantrankam by Kitangur Kuttappa Chakyar*. [Kūṭiyāṭṭam Mahotsavam. Delhi: Sangeet Natak Akademi, 24.-29.03.1995].
- . 1995c. *Demonstration of ›Nityakriya – Rituals in Kutiyattam‹ with explanation by S. Ganesa Aiyar*. [Kūṭiyāṭṭam Mahotsavam. Delhi: Sangeet Natak Akademi, 24.-29.03.1995].
- . 1995d. *Discussion: ›Contribution of Ammannur Chachu Chakyar and Kitangur Rama Chakyar‹. Participants: Ammannur Madhava Chakyar and K. P. Narayana Pisharody*. [Kūṭiyāṭṭam Mahotsavam. Delhi: Sangeet Natak Akademi, 24.-29.03.1995].
- . 1995e. *Discussion: ›Contribution of Painkulam Rama Chakyar‹. Participants: Killimangalam Vasudevan Namboodiripad, V. S. Sharma and Kalamandalam Rama Chakyar*. [Kūṭiyāṭṭam Mahotsavam. Delhi: Sangeet Natak Akademi, 24.-29.03.1995].
- . 1995f. *Interview of M. Kochukuttan Chakyar by S. Ganesa Aiyar*. [Kūṭiyāṭṭam Mahotsavam. Delhi: Sangeet Natak Akademi, 24.-29.03.1995].
- . 1995g. *Performance of Kalyana Saugandhikam by Ammannur Chachu Chakyar Smaraka Gurukulam*. [Kūṭiyāṭṭam Mahotsavam. Delhi: Sangeet Natak Akademi, 24.-29.03.1995].
- . 1995h. *Performance of Mattavilasam, Naganandam, Bhagavadajjukkiyam by Kerala Kalamandalam*. [Kūṭiyāṭṭam Mahotsavam. Delhi: Sangeet Natak Akademi, 24.-29.03.1995].
- Subhash, K. R. 1998. *Mizhavu*. [Film; no further information].
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